

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 15 October 2014***

Your **full name** (*please highlight surname in CAPS*)

Pablo Sánchez Izquierdo

Institution to which you belong (*if appropriate*)

- PhD student. Universitat de València.
- Museo de Bellas Artes Gravina (MUBAG) Alicante.

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Maritime trade, tourism and Art Nouveau: Alicante in the early twentieth century

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters, in Arial 12 font*)

In 1858, after the walls of Alicante were demolished, new streets emerged where local architects and sculptors built works in line with the international Art Nouveau. This street growth process was largely driven by the importance of its city harbour and the arrival of visitors, which brought in different international models, as we can see in some of the most emblematic works around the city.

Nevertheless, from the second half of the 20th century onwards, some of those artistic expressions have withered away. This is why Alicante has not been considered as a city that is close to the Art Nouveau movement (unlike other nearby towns as Alcoy and Novelda), even though it still preserves some artistic heritage that illustrates the kind of city that it was at the beginning of the 20th century.

This study gives us the opportunity to get to know an unknown facet of the city and, at the same time, it helps us to learn about the irreparable damage that can be made on urban heritage.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters, in Arial 12 font*)

Pablo Sánchez Izquierdo

- Degree in Art History. University of Valencia (2008-2013).
- IVAM Valencian Institute of Modern Art. Department of Communication and Teaching (2010-2011).
- Master in Art History and Visual Culture. University of Valencia (2013-2014). Master's Thesis "La recepción de modelos internacionales en la arquitectura moderna alicantina (1890-1925)" with overall rating of 9/10.

- Collaboration Grant. Department of Art History. University of Valencia (2013-2014).

- Museo de Bellas Artes Gravina de Alicante (MUBAG). Since August 2014.

- Collaboration with cultural groups. His work is focused on the lack of knowledge of various buildings in the city.

- Publications: SÁNCHEZ IZQUIERDO, Pablo. "Creación y destrucción del patrimonio urbano alicantino (1900-1960)". En: BENITO GOERLICH, Daniel (ed.). La piel de los edificios. Valencia: Universitat de València, 2014.

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<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 15 October 2014